

Deconstruction in Sirohi – on Art

I. How Deconstruction becomes an Artistic Work – or how Said, and Sirohi work on Deconstruction in Materialism

The process of
materialism then is
pronounced in the art
regimes, art history, and
even aesthetic
unconscious, and dis-

identifying process of
even phenomenological
reduction, and epoche.

II. Materialism and
Artistic Sublime – or
in fact the three
regimes – Greek,
modernist and
postmodern – or
even hierarchical,
representational
and aesthetical –
how it then becomes
flexible and

continuity like – a
Brechtian method

And so the method for
finally art regimes is
just to understand
representation and the
object as historicised
but also in Sirohi freer –
he means that the
problem of
representation is also
the problem of realism
and surrealism in
representation of a
historical object –

Now this means to deconstruct the movement of the representation while also representing it – so the fragment of a subject in Derrida and Foucault, becomes in fact the totalizing power in Sirohi.

He means keep constituting the fragment in a totality but also liberate the

fragment from the
totality –

Are we Militant
Marxists, or
deconstructionists –
both in fact – and how
so, in fact everything is
perpetual translation in
essence as it were –
how the being, essence
and Concept of the
process is just
conceptual Existence
which though is simple
being-there with the

essence of
contemporary
contradictions being
meditated on.

III. Imagine the image
therefore –

The image of a well
read, suited man who
reflects on the world
with a pronounced
parallax view on the
objective process as in
fact also subjectively
free – just that thing

and object which I call
super-imposition –
something Brecht calls
intellectual montage in
many ways – he means
just discuss
intellectually and that's
Sirohi's point – the point
method – but also relax
it to aesthetical freedom
in full.

A reflection of
existentialism and art
works which then is so
much like a image but

in a certain way – just
get the image.